

Landline

A solo exhibition of works by

Megan Puls

Curated by

Stephanie Outridge Field

6th – 30th May 2009



FUSIONS

AUSTRALIAN NETWORK OF CLAY + GLASS ARTISTS

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Megan Puls

Ceramic Artist Statement

In minds eye I create my pieces. Into these pieces of art, are illustrative metaphors and personal icons. I continue to work with these opposite of clays, a technique that I have devised and developed to add expression and make a statement.

I am exploring these clay mediums further.

Enjoy, what I enjoy creating.

Megan Puls



MPE01
Jacaranda Hill
Mixed media with
porcelain
\$ 4000



MPE02
Speargrass Flats
Mixed media with
porcelain
\$ 4000



MPE03
Bloom
Mixed media with
porcelain
\$ 2500



MPE04
**How does your
garden grow?**
Mixed media with
porcelain
\$ 2500



MPE05
**Henni Penni & Cock a
Doodle Doo**
Raku clay and
porcelain
\$ 2000



MPE06
Landline 1
Raku clay and
porcelain
\$ 485



MPE07
Landline 2
Raku clay and
porcelain
\$ 485



MPE08
Landline 3
Raku clay and porcelain
\$ 485



MPE09
Landline 4
Raku clay and
porcelain
\$ 450



MPE10
Landline 5
Raku clay and
porcelain
\$ 485



MPE11
Landline 6
Raku clay and
porcelain
\$ 485



MPE12
Landline 7
Raku clay and
porcelain
\$ 485



MPE13
Landline 8
Raku clay and
porcelain
\$ 485



MPE14
Landline 9
Raku clay and
porcelain
\$ 485



MPE15
Landline 10
Raku clay and
porcelain
\$ 485



MPE16
Landline 11
Raku clay and
porcelain
\$ 485



MPE17
Landline 12
Raku clay and
porcelain
\$ 485



MPE18
Landline 13
Raku clay and
porcelain
\$ 485



MPE19
Landline 14
Raku clay and
porcelain
\$ 485



MPE20
Landline 15
Raku clay and
porcelain
\$ 485



MPE21
Landline 16
Raku clay and
porcelain
\$ 485



MPE22
Landline 17
Raku clay and
porcelain
\$ 485



MPE23
Landline 18
Raku clay and
Porcelain
\$ 485



MPE24
Landline 19
Raku clay and
porcelain
\$ 450



MPE25
Landline 20
Raku clay and
porcelain
\$ 450



MPE26
Landline 21
Raku clay and
porcelain
\$ 485



MPE27
Landline 22
Raku clay and
porcelain
\$ 485



MPE28
Landline 23
Raku clay and
porcelain
\$ 485



MPE29
Landline 24
Raku clay and
porcelain
\$ 485



MPE30
Landline 25
Raku clay and
porcelain
\$ 485



MPE31
Landline 26
Raku clay and
porcelain
\$ 450



MPE32
Landline 27
Raku clay and
porcelain
\$ 485



MPE33
Landline 28
 Raku clay and
 porcelain
 \$ 450



MPE34
Landline 29
 Raku clay and
 porcelain
 \$ 485



MPE35
Landline 30
 Raku clay and
 porcelain
 \$ 485



MPE36
Landline 31
 Raku clay and
 porcelain
 \$ 485



MPE37
Strata 1
 Southern Ice with
 additions
 \$ 450



MPE38
Strata 2
 Southern Ice with
 additions
 \$ 450



MPE39
Strata 3
 Coloured porcelain
 \$ 225



MPE40
Strata 4
 Southern Ice with
 additions
 \$ 450



MPE41
Strata 5
 Southern Ice with
 additions
 \$ 450



MPE42
Strata 6
 Southern Ice with
 additions
 \$ 500



MPE43
Strata 7
 Southern Ice with
 additions
 \$ 1200



MPE44
Billy 1
 Southern Ice
 Porcelain with wire
 \$ 320



MPE45
Billy 2
Southern Ice
Porcelain with wire
\$ 320



MPE46
Billy 3
Southern Ice
Porcelain with wire
\$ 320



MPE47
Billy 4
Southern Ice
Porcelain with wire
\$ 320



MPE48
Billy 5
Southern Ice
Porcelain with wire
\$ 320



MPE49
Billy 6
Southern Ice
Porcelain and wire
\$ 320



MPE50
Billy 7
Southern Ice
Porcelain with shellac
relief and wire
\$ 285



MPE51
Billy 8
Southern Ice
Porcelain with shellac
relief and wire
\$ 285



MPE52
Billy 9
Southern Ice
Porcelain with shellac
relief and wire
\$ 285



MPE53
Billy 10
Southern Ice
Porcelain with shellac
relief and wire
\$ 285



MPE54
Billy 11
Southern Ice Porcelain with
shellac relief and wire
\$ 285



MPE55
Billy 12
Southern Ice
Porcelain with shellac
relief and wire
\$ 285



MPE56
Billy 13
Southern Ice
Porcelain with shellac
relief wire
\$ 285



MPE57
Billy 14
 Southern Ice
 Porcelain with shellac
 relief and wire
 \$ 285



MPE58
Billy 15
 Southern Ice
 Porcelain with shellac
 relief and wire
 \$ 285



MPE59
Billy 16
 Southern Ice
 Porcelain with shellac
 relief and wire
 \$ 285



MPE60
Billy 17
 Southern Ice
 Porcelain with shellac
 relief wire
 \$ 320



MPE61
Cairn
 Mixed media with
 raku clay
 \$ 2500



MPE62
Dairy
 Corrugated iron with
 wood frame
 \$ 3000



MPE63
Farm
 Corrugated iron with
 wood frame
 \$ 3000

Curators Statement

It is a rare pleasure to work with someone who is passionate about what they do. As a curator it has been my pleasure to work with many passionate people as the ceramics sector is well endowed with passion. I think that is one of the most persuasive and enchanting reasons to be engaged in the sector.

Megan Puls is a passionate artist wholly committed to her practise. I have known Megan for many years and never cease to be swept up in her enthusiasm for her work. Several months ago we started discussing LANDLINE as a major solo exhibition for her in 2009. Megan's relationship to landscape as both an image and texture is a strong part of her visual language. Megan is also directly involved with landscape as both an interactive and interpretative experience.

This show is a punctuation point in Megan's career – this is new work with new challenges and it is a large body of work exploring new constructions , technical challenges blending clays and colourants with other materials; firing challenges with "additives" let alone the relationship to image, landscape and the natural environment.

Megan has concentrated on her making for this show from February 1 this year – we are privileged to get some insight into Megan's work process through her directory piece which encapsulates her notes, sketches and technical tests for this show.

Loss rates have been substantial due to pushing the porcelain and layering with other clays and 'additions'. Megan has never sat on her laurels – she is constantly challenging herself and by extension her audience.

This is a beautiful show of exquisite objects in delightful relationships, It is a beautifully made show that also exhibits great technical skill as well as strong conceptual rationale. It is indeed a body of work by a very articulate artist. I am very proud to have been associated with this artist and her development of this work.

I congratulate Megan on this exhibition and commend it wholeheartedly to you. LANDLINE is a wonderful show to start your relationship with this artist or a great show to continue your relationship with Megan Puls.

Stephanie Outridge Field



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